

三國珠杏（ミクニ ジャン）

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住所

University of Vienna, Department of Psychology
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研究テーマ／方法

芸術そして感性の心理学研究者として、日常生活における感性経験に焦点を当てた研究を行っています。

日常のふとした瞬間に抱くなつかしさ、芸術作品から新たな示唆を得た瞬間、旅先の風景、音、食から立ち上がってくる感覚や感動。これらの経験が私たちの中でどのように知覚され、感情を喚起し、行動に影響するのか、なぜ評価や感情を処理することがヒトにとって重要なのか、その心理メカニズムに関心を持って研究を行っています。

心理学者としての仕事は、こうした経験の本質を理解することにとどまりません。こういった経験が私たち個人、ひいては社会全体に及ぼす広範な影響を明らかにすることも大きな目的の一つです。

私たちが生活する空間、環境、システム、その中に存在するさまざまなモノたちは、何かしらの意図をもって「デザイン」されているものです。その「デザイン」が機能を果たすためには、それを知覚し、認識する個体が必要となります。

デザインを社会的に埋め込まれたプロセスとして捉え、人々のウェルビーイング、認知機能、社会的つながりにどのような影響を与えるのかを探求する科学的試みはまだ始まったばかりです。

メンタルヘルスとウェルビーイングの危機、都市化社会、超高齢社会、地方人口減少、そして自然災害や防災といった、現代社会の問題に、感性心理を切り口として示唆を提供することをミッションとしています。

学歴

2017. 4. – 2022. 03.

Cotutelle de these candidate, jointly supervised doctoral thesis agreement by Keio University and The University of Vienna

University of Vienna: Doktorin der Philosophie (Dr. phil.).

Free format Resume

Keio University: Department of Letters, Faculty of Psychology, Ph.D.

2015.4. – 2017.3.

Keio University, Department of Letters, Faculty of Psychology, Master of Arts in psychology.

2011.4. – 2015.3.

Keio University, Department of Letters, Faculty of Psychology, Bachelor of Arts in Human Relations.

職歴

2025.04 – present

The University of Vienna, Department of Cognition, Emotion, and Methods in Psychology, Faculty of Psychology

Position: Univ.-Ass. Post-doctoral researcher

2022. 01- 2025. 03

Vienna Cognitive Science Hub, The University of Vienna

Project: WWTF ESR 20-034 (Environmental Systems Research 2020 – Urban Regions)

Position: Post-Doctoral Researcher

2021. 11- 2022.01

Vienna Cognitive Science Hub, The University of Vienna

Project: WWTF ESR 20-034 (Environmental Systems Research 2020 – Urban Regions)

Position: Pre-Doctoral Researcher

2021.4 – 2021.7.

SIGMAXYZ Inc.

Position: Consulting Intern (paied).

2019. 10 – 2021. 03

Monbukagakusho Grant (incoming)

Position: Research fellow

2018. 9 – 2019.3

Overseas Challenge Program for Young Researchers

Position: Research fellow

担当授業

Theory and Empirical Scientific Work 2: Practical course to start, conduct, analyze field psychological experiments. Winter semester 2025. University of Vienna.

2025.10 - 2025 . 1. Main Lecturer

Free format Resume

Proseminar General Psychology: Introduction to Empirical Aesthetics. Summer semester 2025. University of Vienna.

2025. 3 - 2025. 6. Main Lecturer.

VU seminar (Kognitionspsychologie und Neurowissenschaften), University of Vienna.

2025.4. Guest Lecturer.

Future Thinking Lecture series (Doktorasstudium Psychologie und Biologie mit Schwerpunkt CoBeNe).

2025. 1. Guest Lecturer.

VU seminar (Kognitionspsychologie und Neurowissenschaften), University of Vienna.

2024.6. Guest Lecturer.

VU seminar (Kognitionspsychologie und Neurowissenschaften), University of Vienna.

2022.11. Guest Lecturer.

Basic psychological experiments II . Senshu university (Tokyo, Japan).

2017.4. – 2018.8. Lecturer.

Psychological experiments. Keio university (Tokyo, Japan).

2015.4. – 2016.3. Co-Lecturer.

研究費 / 表彰

Awarded / funded grants

- JSPS Alumni Club Award (JACA) 2025:
an outstanding contribution in research exchange, cooperation, and networking building between Japan and the German speaking area.
- ÖFG Traveling Grant
Duration: 2015.13.03 - 2015.15.03
Funding: € 300
- Monbukagakusho Grant (**funded**)
Jan Mikuni: Principal Investigator
Duration: 2019. 10 – 2021. 03
Funding: € 17,850
Funder: Ministry of Education, Culture, Sports, Science and Technology (Tokyo, JP)

Free format Resume

- Overseas Challenge Program for Young Researchers (**funded**)
Jan Mikuni: Principal Investigator
Duration: 2018. 9 – 2019.3
Funding: ¥ 1,700,000 (c.a. € 13,000)
Funder: Japan Society for the Promotion of Science (Tokyo, JP)

Applied

- Vienna CogSciHub Seed Grant (2024)
Eva Specker: Principal Investigator
Jan Mikuni: Co-Principal Investigator
Funding: € 7,500
Funder: Vienna Cognitive Science Hub
- Disruptive Innovation Early Career Seed Money (2023)
Jan Mikuni: Principal Investigator
Funding: € 75,000
Funder: Austrian Academy of Sciences (ÖAW)
- Overseas Research Fellowships (2021)
Jan Mikuni: Principal Investigator
Funding: ¥6,278,000 (€ 50,000 at the currency in 2022)
Funder: Japan Society for the Promotion of Science (Tokyo, JP)

学術論文 24 本 (第一著者数 8, 共著者数 16)

*共同第一著者論文

For Scientific Record

ORCID: <https://orcid.org/0000-0003-0110-6993>

Google Scholar: <https://scholar.google.com/citations?hl=en&user=BSkvIgcAAAAJ>

Research gate: <https://www.researchgate.net/profile/Jan-Mikuni>

- Chana, K., Dehove, M., **Mikuni, J.**, Specker, E., Knoll, AL., Barrière, T., Trupp, M., Pelowski, M., Oberzaucher, E., & Leder, H. (*in press*). Aesthetic Components of Urban Environments and their relation to Wellbeing: A scoping review. *Cities & Health*.
- Knoll, AL., **Mikuni, J.**, Specker, E. (2025). Looking at people looking at art: observations in an everyday urban environment. *Frontiers in Psychology*. 16, 1658946. 10.3389/fpsyg.2025.1658946

- Chana, K., **Mikuni, J.**, Rebora, S., Vezzani, G., Meyer, A., Salgaro, M., & Leder, H. (2025). Judging books by their covers: the impact of text and image features in the aesthetic evaluation and memorability of Italian novels. *Literature*.
- Dehove, M.*, **Mikuni, J.***, Podolin, N., Leder, H., & Oberzaucher, E. (*in press*). The impact of urban art on well-being: A laboratory study. *Submitted to Empirical Studies of the Arts*.
- Dehove, M., **Mikuni, J.**, Podolin, N., Moser, MK., Resch, B., Dörrzapf, L., Böhm, P., Prager, K., Leder, H., & Oberzaucher, E. (2024). Exploring the Influence of Artistic and Green Urban Interventions on Attraction and Well-being: An Empirical Field Experiment. *Frontiers in Psychology*, 15, 1409086. <https://doi.org/10.3389/fpsyg.2024.1409086>
- **Mikuni, J.**, Dehove, M., Dörrzapf, L., Moser, M. K., Resch, B., Böhm, P., ... & Leder, H. (2024). Art in the City Reduces the Feeling of Anxiety, Stress, and Negative Mood: A field study examining the impact of artistic intervention in urban public space on well-being. *Wellbeing, Space and Society*, 100215. <https://doi.org/10.1016/j.wss.2024.100215>
- Amend, L.*, **Mikuni, J.***, Dehove, M., Dörrzapf, L., Moser, M. K., Resch, B., Böhm, P., Prager, K., Leder, H., & Oberzaucher, E. (2024). The impact of urban street green transformation on subjective well-being and evaluation of the location: A case study in Vienna, Austria. *Submitted to Environment and Social Psychology*, 9(9). <http://dx.doi.org/10.59429/esp.v9i9.2861>
- **Mikuni, J.***, Spee, B. T.*, Forlani, G.*, Leder, H., Schanowski, F., Nakamura, K., Watanabe, K., Kawabata, H., Pelowski, M., & Steyrl, D. (2024). Cross-cultural comparison of beauty judgments in visual art using machine learning analysis of art attribute predictors among Japanese and German speakers. *Scientific reports*, 14(1), 15948. <https://doi.org/10.1038/s41598-024-65088-z>

- Spee, B. T., Leder, H., **Mikuni, J.**, Scharnowski, F., Pelowski, M., & Steyrl, D. (2024). Using machine learning to predict judgments on Western Visual art along content-representational and formal-perceptual attributes. *PLoS One*, 19(9), e0304285.
<https://doi.org/10.1371/journal.pone.0304285>
- Spee, B. T., Arato, J., **Mikuni, J.**, Tran, U. S., Pelowski, M., & Leder, H. (2024). The dynamics of experiencing Gestalt and Aha in cubist art: pupil responses and art evaluations show a complex interplay of task, stimuli content, and time course. *Frontiers in Psychology*, 15, 1192565.
<https://doi.org/10.3389/fpsyg.2024.1192565>
- Lechner, S., Kostolani, D., **Mikuni, J.**, & Schlund, S. (2024). Visual Assembly Guidance under Cognitive Load: Insights from an Eye-Tracking Study. 70. GfA-Frühjahrskongress, Arbeitswissenschaft in-the-loop.
- Chana, K., **Mikuni, J.**, Schnebel, A., & Leder, H. (2023). Reading in the city: mobile eye-tracking and evaluation of text in an everyday setting. *Frontiers in Psychology*, 14, 1205913.
<https://doi.org/10.3389/fpsyg.2023.1205913>
- Fekete, A., Specker, E., **Mikuni, J.**, Trupp, M. D., & Leder, H. (2023). When the painting meets its musical inspiration: The impact of multimodal art experience on aesthetic enjoyment and subjective well-being in the museum. *Psychology of Aesthetics, Creativity, and the Arts*.
<https://psycnet.apa.org/doi/10.1037/aca0000641>
- Spee, B. T., **Mikuni, J.**, Leder, H., Scharnowski, F., Pelowski, M., & Steyrl, D. (2023). Machine learning revealed symbolism, emotionality, and imaginativeness as primary predictors of creativity evaluations of western art paintings. *Scientific Reports*, 13(1), 12966.
<http://dx.doi.org/10.1038/s41598-023-39865-1>
- Leder, H. *, **Mikuni, J. ***, Kawabata, H., & Rosenberg, R. (2023). Symmetry as an inter-cultural feature constituting beauty: Implicit and explicit beauty evaluation of visual

symmetry in Japan. Empirical Studies of the Arts, 02762374231183377.
<https://doi.org/10.1177/02762374231183377>

- Kühnapfel, C., Fingerhut, J., Brinkmann, H., Ganster, V., Tanaka, T., Specker, E., **Mikuni, J.**, Güldenpfennig, D., Gartus, A. Rosenberg, R., & Pelowski, M. (2023). How do we move in front of art? How does this relate to art experience? Linking movement, eye tracking, emotion, and evaluations in a gallery-like setting. Empirical Studies of the Arts, 42(1), 86-146.
<https://doi.org/10.1177/02762374231160000>
- Brinkmann, H.*, **Mikuni, J.***, Dare, Z., Kawabata, H., Leder, H., & Rosenberg, R. (2023). Cultural diversity in oculometric parameters when viewing art and non-art. Psychology of Aesthetics, Creativity, and the Arts.
<http://dx.doi.org/10.1037/aca0000563>
- Spee, B. T., Pelowski, M., Arato, J., **Mikuni, J.**, Tran, U. S., Eisenegger, C., & Leder, H. (2022). Social reputation influences on liking and willingness-to-pay for artworks: a multimethod design investigating choice behavior along with physiological measures and motivational factors. PLoS One, 17(4), e0266020.
<https://doi.org/10.1371/journal.pone.0266020>
- **Mikuni, J.**, Specker, E., Pelowski, M., Leder, H., & Kawabata, H. (2022). Is there a general “art fatigue” effect? A cross-paradigm, cross-cultural study of repeated art viewing in the laboratory. Psychology of Aesthetics, Creativity, and the Arts, 16(2), 343.
<https://doi.org/10.1037/aca0000396>
- Tanaka, T., **Mikuni, J.**, Shimane, D., Nakamura, K., & Watanabe, K. (2020). Accounting for private taste: facial shape analysis of attractiveness and inter-individual variance. In 2020 12th International Conference on Knowledge and Smart Technology (KST) (pp. 203-206). IEEE.
<https://doi.org/10.1109/KST48564.2020.9059511>

- Pelowski, M., Cabbai, G., Brinkmann, H., **Mikuni, J.**, Hegelmaier, L. M., Forster, M., ... & Leder, H. (2020). The kitsch switch—or (when) do experts dislike Thomas Kinkade art? A study of time-based evaluation changes in top-down versus bottom-up assessment. *Psychology of Aesthetics, Creativity, and the Arts*. <http://dx.doi.org/10.1037/aca0000302>
- **Mikuni, J.**, & Kawabata, H. 芸術作品に関する情報が鑑賞行動に与える影響. 慶応義塾大学社会学研究科紀要：社会学・心理学・教育学：人間と社会の探求, 88, 37-51. ISSN: 0912456X
- Spee, B., Ishizu, T., Leder, H., **Mikuni, J.**, Kawabata, H., & Pelowski, M. (2018). Neuropsychopharmacological aesthetics: A theoretical consideration of pharmacological approaches to causative brain study in aesthetics and art. *Progress in brain research*, 237, 343-372. <https://doi.org/10.1016/bs.pbr.2018.03.021>
- Specker, E., Leder, H., Rosenberg, R., Hegelmaier, L. M., Brinkmann, H., **Mikuni, J.**, & Kawabata, H. (2018). The universal and automatic association between brightness and positivity. *Acta Psychologica*, 186, 47-53. <https://doi.org/10.1016/j.actpsy.2018.04.007>

査読中論文

**equal contribution*

- **Mikuni, J.**, Specker, E., Briellmann, A., Rosenberg, R., Leder, H., & Kawabata, H. (*in review*). Why do we engage less with art over time? Empirical investigations on the role of habituation and stimulus novelty in mitigating the decreased engagement from repeated art viewing. *Psychology of Aesthetics, Creativity, and the Arts* on the 28th of February, 2025.
- **Mikuni, J.**, Pelowski, M., Leder, H., & Specker, E. (*in review*). Leaving the Lab: Motivations, Methods, and Practical Tips for Conducting Quantitative Field Studies in Arts and Aesthetic Research. *Submitted to Handbook for Systematic Empirical Research in the Arts (invited book chapter contribution)* on the 6th of August 2024.

公演、イベント

- “Capturing Multisensory Experiences in Urban Public Spaces” 4-day workshop at International Society of Human Ethology: Scientific Focus – Learning Ethological Methods in Practice. Workshop lead, 21.07-24.07. 2025. <https://ishe.org/conferences-and-summer-institutes/>
- “Let’s create our own Vienna” University lecture for children (Kinder Uni Wien). Workshop lead, 08.07.2025.
- “Aesthetic experiences in everyday life settings: From Museums to Urban Environment.” Research colloquium series at the Fakultät für Geistes- und Sozialwissenschaften, Helmut-Schmidt-Universität (Hamburg, Germany), Guest Lecturer, 17.06.2025.
- Project closing event “Urban intervention with art in public space – cognitive attraction, resilience, or simply positive emotions?” (Funded by Vienna Science and Technology Fund), Scientific Presentation Speaker. 05.05.2024
- Conscious Cities Festival 2025 (CCF2025), the Vienna city chapter event, Speaker / Discussion Panelist. 25.03.2025
- Lightning talk. Japanese Science Day at TU Wien, Speaker. 05.10.2024
- Urban wellbeing... with a little introduction to career development. Invited speaker to the summer school at 20 years of EVALABS. 22.09.2024
- Ist das Kunst, oder kann das weg? Talk at PINT OF SCIENCE, Speaker, 15.05.2024 (German)
- Die Kraft der Kunst zur Verbesserung des städtischen Wohlbefindens, Talk at TU Wien symposium [Gravity and Grace], Speaker, 21.03.2024 (German)
- Decoding the Urban Experience: Insights from Environmental Psychology. House of Pebbles Instagram Live, Guest speaker, 30.08.2023. (online)
- How to Design Tomorrow’s City: Empirical Investigation of Art and Green in Urban Public Spaces on our Well-being. Seminar – Unit for food microbiology, University of Veterinary Medicine Vienna, Guest speaker, 05.07.2023
- How to Design Tomorrow’s City: Empirical Investigation of Art and Green in Urban Public Spaces on our Well-being. PsiChi webinar, Özyeğin University (Turkey), Guest speaker, 15.06.2023

- Viewing time in art appreciation. International Symposium: New Directions in Empirical Aesthetics. Tokyo, Japan (Keio University), Speaker, 08.03. 2017.

学会発表(ポスター、シンポジウム、査読有)

- **Mikuni, J.** Visual aesthetics in urban public spaces: Empirical findings. Annual conference on Japanese Psychological Association, Sendai, Japan, 2025. (Symposium talk)
- **Mikuni, J.** Art and green intervention in urban public spaces: Their impact on perceived quality of the locations and well-being states of the users. European Conference on Visual Perception, Mainz, Germany, 2025. (Symposium talk)
- **Mikuni, J.** Art in Urban Public Spaces and Experienced Well-Being: Empirical Investigation in Urban Public Spaces at Annual Conference of Society of Psychology of Aesthetics, Creativity, and the Arts, New Haven, U.S.A., 2025 (Symposium talk)
- Böhm, P., Dehove, M., Leder, H., **Mikuni, J.**, Magloth, M., Prager, K., Tebbich, S., Oberzaucher, E. Ethology as a tool in urban planning. Symposium talk at the ISHE congress in Arcata, U.S.A., 2024. (Poster presentation)
- Böhm, P., Dehove, M., Leder, H., **Mikuni, J.**, Magloth, M., Prager, K., Tebbich, S., & Oberzaucher, E. Why Art Moves Us – An Analysis of Psychological Responses to Art. Poster presentation at International Society for Human Ethology, 2023. (Poster presentation)
- Magloth, M., Bornemann, R., Böhm, P., Dehove, M., Leder, H., **Mikuni, J.**, Prager, K., Riedl, I., Tebbich, S., & Oberzaucher, E. The Effect of Art and Plants on Behavior in Public Space. Poster presentation at International Society for Human Ethology, 2023. (Poster presentation)
- Böhm, P.M., Dehove, M., Leder, H., **Mikuni, J.**, Magloth, M., Prager, K., Tebbich, S., & Oberzaucher, E. Why Art Moves Us – An Analysis of Physiological Responses to Art. Poster presentation at the Summer Institute of the International Society for Human Ethology (ISHE), České Budějovice, 2023. (Poster presentation)
- Magloth, M., Bornemann, R., Böhm, P.M., Dehove, M., Leder, H., **Mikuni, J.**, Prager, K., Riedl, I., Tebbich, S., Oberzaucher, E. (2022). The Effect of Art and Plants

on Behaviour in Public Spaces. Poster presentation at the Summer Institute of the International Society for Human Ethology (ISHE), České Budějovice, 2023. (Poster presentation)

- Prager, K., Böhm, P.M., Dehove, M., Guggi, F., Leder, H., Magloth, M., **Mikuni, J.**, Tebbich, S., Oberzaucher, E. (2023). How Art Makes Public Space a More Interactive Behaviour Setting. Poster at the Summer Institute of the International Society for Human Ethology (ISHE), České Budějovice, 2023. (Poster presentation)
- Chana, K., Dehove, M., **Mikuni, J.**, Knoll, A.L., Barrière, T., Specker, E., Trupp, M., Leder, H. Urban Aesthetics Review: The aesthetics of human-made components within urban environments: a scoping review. A poster presentation at Visual Science of Art Conference (VSAC) 2023 Convention, Nicosia, Cyprus, 2023. (Poster presentation)
- Dehove M., **Mikuni J.**, Moser M., Resch B., Doerrzapf L., Boehm P.M., Prager K., Podolin Danner N., Oberzaucher E., Leder H. Walk with me through the Viennese streets: The impact of urban green and art interventions on attraction and wellbeing. Poster presentation at Visual Science of Art Conference (VSAC) 2023 Convention, Nicosia, Cyprus, 2023. (Poster presentation)
- Chana, K., **Mikuni, J.**, Schnebel, A., & Leder, H. Reading in the City: mobile eye-tracking and evaluations of text in everyday street settings. Poster presentation at the 1st Scientific Meeting on Psychology of Art and Neuroaesthetics (PAN), Bergamo, Italy, 2023.
- Prager, K., Böhm, P., Dehove, M., Leder, H., Magloth, M., **Mikuni, J.**, Tebbich, S., & Oberzaucher, E. How Art Makes Public Space a More Interactive Behavior Setting. Poster presentation at International Society for Human Ethology, 2023
- Dehove, M., **Mikuni, J.**, Oberzaucher, E., Leder, H. Walk with me through the street – The impact of Green and Art on city dweller well-being - Part 2: Empirical findings.

Symposium talk “Aesthetics in Everyday Life” at Biannual Conference of International Association of Empirical Aesthetics, Philadelphia, U.S.A., 2022.

- **Mikuni, J.**, Dehove, M., Oberzaucher, E., Leder, H. Walk with me through the street – The impact of Green and Art on city dweller well-being - Part 1: Behind the scenes. Symposium talk “Aesthetics in Everyday Life” at Biannual Conference of International Association of Empirical Aesthetics, Philadelphia, U.S.A., 2022.
- **Mikuni, J.**, & Kawabata, H. The Temporal Changes in the Viewing Time and Evaluation in Art Appreciation: Laboratory examination of Museum Fatigue Effect. Poster presentation at International Congress of Psychology. Kanagawa (Yokohama), 2016.
- **Mikuni, J.**, & Kawabata, H. Museum Fatigue Effect: Temporal Changes in the Viewing Time and Evaluation in Art Appreciation. Poster presentation at International Symposium of the Science of Mental Time, 2015.

プレス記事

- 三國珠杏. (2023). 伝統と芸術の街ウィーンでの生活. 心理学ワールド [Over Seas], 102 号. <https://psych.or.jp/publication/world102/pw14>

コミュニティサービス

若手研究者メンタリングサポート

- “Finalizing your PhD Retreat 2025” Vienna University Doctoral School (CoBeNe) mentoring support event for PhD students. Lecturer, 25.09. - 26.09. 2025.
- Annual Conference of Society of Psychology of Aesthetics, Creativity, and the Arts, New Haven (U.S.A., 2025) Workshop for Students, “Surviving and Thriving in Graduate School”: Speaker, 14.03.2025
- Ph.D. academy 2025, Vienna Doctoral School of Cognition, Behavior, and Neuroscience, Mentoring support for young careers: Mentor
- IAEA (International Association of Empirical Aesthetics) Mentoring Program for Young Career Researcher: Mentor
- University of Vienna, Vienna Doctoral School of Cognition, Behavior, and Neuroscience, Thesis Advisory Committee Meeting (TAC): Mentor

Free format Resume

- JSPS Almni Club in German Speaking countries: Austrian representative and board member
- Keio Almni Club “Vienna Mita-kai”: Administrative member
- University of Vienna: Early Career Researchers in Psychology Ambassadors, responsible for Diversity and Inclusion

科学雑誌査読

Providing reviews for:

- Psychology of Aesthetics, Creativity, and the Arts
- Empirical Studies of the Arts
- Scientific Reports
- Current Psychology
- Wellbeing, Space, & Society
- Journal of Asian Architecture and Building Engineering

Review requests acquired from:

- Symmetry
- PeerJ Life & Environment
- The International Journal of Human-Computer Interaction
- Social Sciences & Humanities Open
- City, Territory and Architecture

修士学生指導

Vanessa Jakoubek. *Ongoing study.*

Manuel Sticker. *Ongoing study.*

Benjamin Ramming. *Ongoing study.*

Elisabeth Noller. *Ongoing study.*

Doris Jessica Avram. *Ongoing study.*

Sophie Eischen. Thesis submitted in 2024.

“Balance of aesthetic appeal and self-relevance”

<https://theses.univie.ac.at/detail/71354/>

Lilian Amend. Thesis submitted in 2023.

Free format Resume

“Urban walking: the impact of greenery in the city on our well-being”

<https://theses.univie.ac.at/detail/66361/>

Katharina Hutter. Thesis submitted in 2023.

“Stop by, stranger”

<https://theses.univie.ac.at/detail/66027/>

誕生日

20.10.1992

博士号取得年月日

2022 3 月

国籍

Japanese

言語

Japanese (native)

English (full proficiency)

German (limited working proficiency)